

NineThirtyStandard.com

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Demo content online at

NineThirtyStandard.com/listen



Blues to country, standards to rock ... the music from your life



About Nine Thirty Standard

Nine Thirty Standard brings fun, passion, and listener engagement to live music spanning 10 decades—*blues to country, standards to rock...the music from your life*—plus original songs from their own lives. The band is fronted by the performing and song-writing talents of Amy Anderson and Jerry Fitzpatrick.

With Jerry on guitar, Amy on keyboard, Jim Anderson on bass, and Brad Anderson on drums, Nine Thirty Standard has performed around the Madison area in a variety of venues (festivals, clubs, parties, coffeehouses, community events, and church/youth celebrations) since 2010. As either a three-piece (minus drums) or four-piece, the band can suit the music to the occasion with a range of styles, instrumentation, and sound reinforcement options.



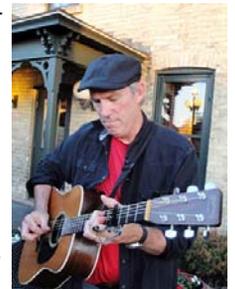
For booking or inquiries, contact Jim Anderson at 608-215-6036 or jim@NineThirtyStandard.com

Band Bios



Amy Anderson (vocals, keyboard) has been performing and writing since her high school years. She was all about choir and musicals in high school, and added jazz choir to her broad range of musical interests while in college. She has led worship teams at several churches around the Madison area since before the turn of the century. Amy's vocals reflect a joy and passion that quickly fill a room.

Jerry Fitzpatrick (guitar, vocals) has been playing guitar for as long as he can remember and has been in a variety of bands over his career. He has played styles ranging from rock, country, folk, to swing-blues. Whether playing in a concert setting or entertaining in the "background," Jerry has the experience, ability, and sensitivity to adapt to any occasion and delight audiences with his amazing talent on guitar.



Brad Anderson (percussion, vocals) has been passionate about music since touring the world with the Madison Boychoir in grade school. Picking up drumsticks in middle school, he quickly became an accomplished performer, touring with the Wisconsin Youth Symphony and playing throughout his college years. His broad experience has given him a sensitivity that is valued by bands and worship teams around Madison and Milwaukee.

Jim Anderson (bass) once lived in a quieter world embracing classical and folk guitar and renaissance wind ensembles. Approaching the new millennium—and feeling the need to be heard alongside his oldest son's emerging powers on drum set—he took up the electric bass and never turned back. Having played with a number of bands and worship teams in the Madison area, he enjoys bringing the bottom end to a variety of musical styles.



Artists covered include...

Aretha Franklin, Ella Fitzgerald, Etta James, Norah Jones, Bonnie Raitt, Patsy Cline, Beatles, Rolling Stones, Linda Ronstadt, Ray Charles, Adele, Stevie Ray Vaughn, Elvis Presley, Tracy Chapman, Pat Benatar, Bob Dylan, Fleetwood Mac, Creedence Clearwater Revival, Neil Young, Carrie Underwood, Carole King, Stevie Nicks, Doobie Brothers

Area venues include...

Buck & Honey's, Watertown Chop House, Octopi Brewing, Daly's Bar & Grill, Pooley's, Nau-Ti-Gal, Lucky's Bar & Grille, Rusty Anchor (Port Washington), Rex's Innkeeper, Uno Pizzeria & Grill, Brink Lounge, Potosi Brewing Company, and several back yards!

From Facebook...

“Great job everyone! Made me want to get up and dance! Loved it!”

“Amy not only gave me goosebumps but made me cry as well!”

“It makes my heart sing to see the love you have for your craft, Jerry.”

“Awesome group—love their music and the people!!”

“Great sound....amazing voices. I'll be keeping an eye out for the next time you're in the area!”

“The BEST live music around!”

“What a great time last night! You guys always amaze me!”

“You guys make me smile. Great band, awesome people.”

“Thank-you for the wonderful music...the night was perfect!”

In the news...

“Party with Aretha and Adele as powerhouse vocalist Amy Anderson belts her way through covers of their material...” — *Isthmus*

“Jerry Fitzpatrick is one of those musicians who seems not so much to be playing as letting the music come through him. ... Taking on numbers like Nora Jones’ ‘Don’t Know Why’ and Aretha Franklin’s ‘Chain of Fools’ is not for the faint of voice—and Amy rocks them.” — *Prairie Coffeehouse*

Equipment List

Guitars

1983 Martin HD28	2001 Taylor 410ce
1974 Gibson Les Paul	2015 Logan Strat

Amps

Fender Champ XD
Peavey Classic 50
Genz Benz Shenandoah

Bass Guitars

2006 Music Man StringRay 5
1997 Carvin LB75 fretless
Michael Kelly Dragonfly 5 acoustic

Bass Amps

SWR Bass 350 Pro head
Markbass Mini CMD 121P 1x12 combo
Fender Bassman 115 1x15 cabinet
Gallien-Krueger Neo 210 2x10 cabinet

Keyboards

Roland E-09 Interactive Arranger
Roland EP-7 Digital Piano

Percussion

ddrum Dios five-piece drum set
Pearl Session Custom five-piece drum set
Remo djembe
Meinl cajón

Sound Board

PreSonus StudioLive 16.0.2 16-channel digital mixer

Amps (fronts and monitors)

2 – Bose L1 Model I portable line array systems

Microphones

3 – Shure SM58
Shure Beta87A wireless
CAD PRO-7 Drum Microphone Kit